Audimute® AcoustiWood® Acoustic Wood Alternatives



ACOUSTIWOOD ACOUSTIC WOOD ALTERNATIVE PLANKS For Walls & Ceilings

Choose from 24 Standard, 24 Premium, and 30 Exotic Plank Styles in High or Low Color Variation for a sound solution that blends in or stands out in your space.

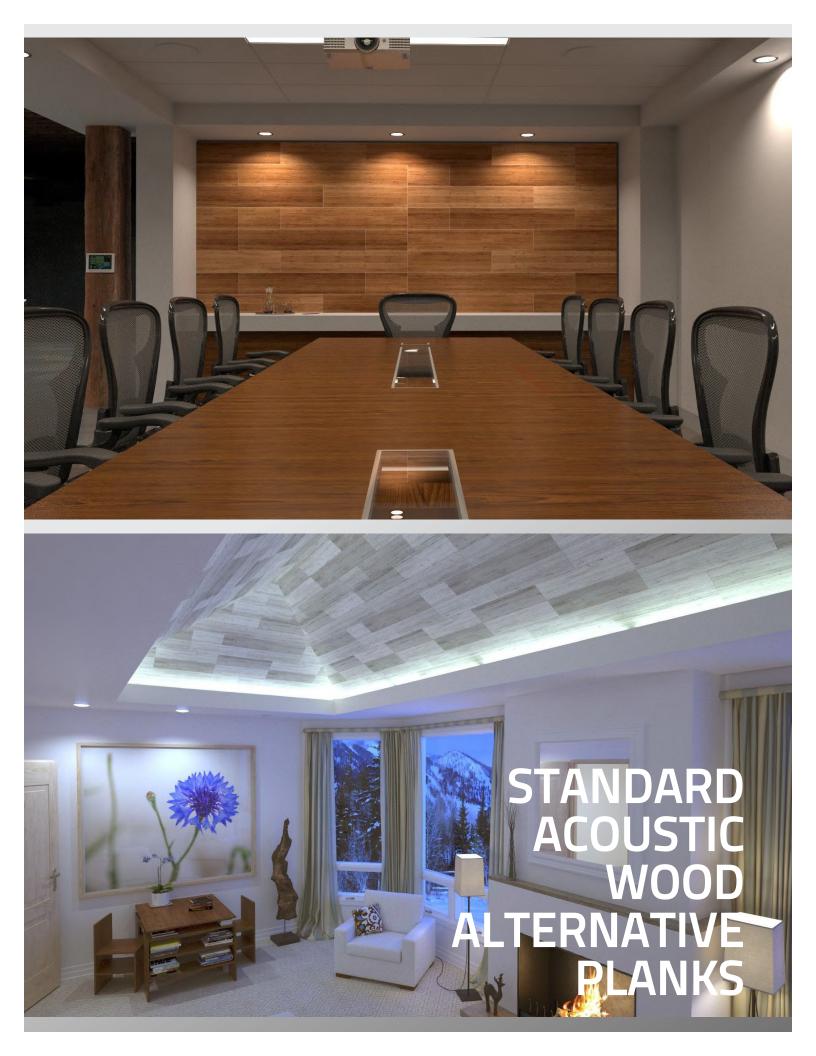
Audimute's AcoustiWood Acoustic Wood Alternative Planks are designed to be a functional and decorative sound absorption solution that resembles real wood. The core of the planks is made from our 100% recycled sound absorption material, eco-C-tex[®], and the surface is a graphic printed on acoustical fabric.

- Made in the USA
- Eco-Friendly
- Easy to Install
- Durable
- Effective 0.70 NRC
- Class A Fire-Rated (ASTM E-84)

Each plank style consists of 16sqft worth of material. Our wall planks offerings include 8 planks that are 6" in height, 48" wide, and 1" thick. The ceiling planks offerings include 4 planks that are 12" in height, 48" wide, and 1" thick. The planks can be cut with a utility knife if needed for an exact fit in your space. If your application is larger than 16sqft, consider ordering multiple quantities of the same plank style, or choose a mix of plank styles from our Standard, Premium, and/or Exotic Acoustic Wood Alternative Planks. Custom sizes, shapes, and styles are available upon request.





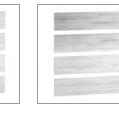


STANDARD PLANK STYLES -Ceiling Pack Sizes Shown in High Color Variation



White Elm





Whitewash Oak



Smoky Maple



Charcoal Ash



Midnight Elm



Light Ash

Russet Pine

lvo



Ivory Ash

Chestnut



Taupe Maple





Nutmeg



Stained Pine

Brown Walnut



Espresso





Mocha Cedar



Red Mahogany



Dark Walnut



Sanded Cedar

Dark Brown Mahogany



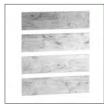
Burnt Oak



Dark Elm

PREMIUM ACOUSTIC WOOD ALTERNATIVE PLANKS

PREMIUM PLANK STYLES -Ceiling Pack Sizes Shown in High Color Variation



Weathered Whitewash



Weathered White Peel



Grey Barnwood



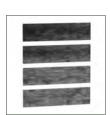
Warm Grey Ash



Aged Barnwood



Grey Haze



Grey Aged Oak



Charcoal

Aged Cocoa



Natural Pear



Weathered Blue Peel



Sage Green



Weathered Red Peel



Earthy Birch



Silver Blue Haze



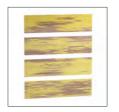
Kelly Green Birch



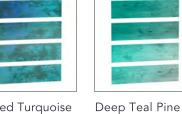
Aged Medium Oak



Blue Stain Mahogany



Weathered Yellow Peel



Peeled Turquoise

Aged Dark Oak



Peeled Beet



Cherry Stained Elm



EXOTIC ACOUSTIC WOOD ALTERNATIVE PLANKS

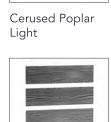
EXOTIC PLANK STYLES -Ceiling Pack Sizes Shown in High Color Variation



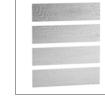
Cerused Beech



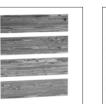
Cerused Oak



Cerused Ash Medium



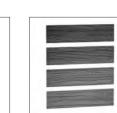
Cerused Larch Light



Grey Aged Olive

Natural Ebony

Reconstituted



Cerused Ash

Light





Acajou Varnished



Cerused Cypress

Grey Cerused

Poplar



Cerused Larch Medium



Burnt Wood



Cerused Poplar Medium



Cerused American Elm



Aged Red Cedar



Oiled Rustic Ash

Barkless Tree



Aged Teak

Ash



Sawn European

Curly Cherry





Zebra





Aged Burma Padauk



Wenge



Natural Rhododendron



Natural Lacewood Vaneer



Vavona Burl

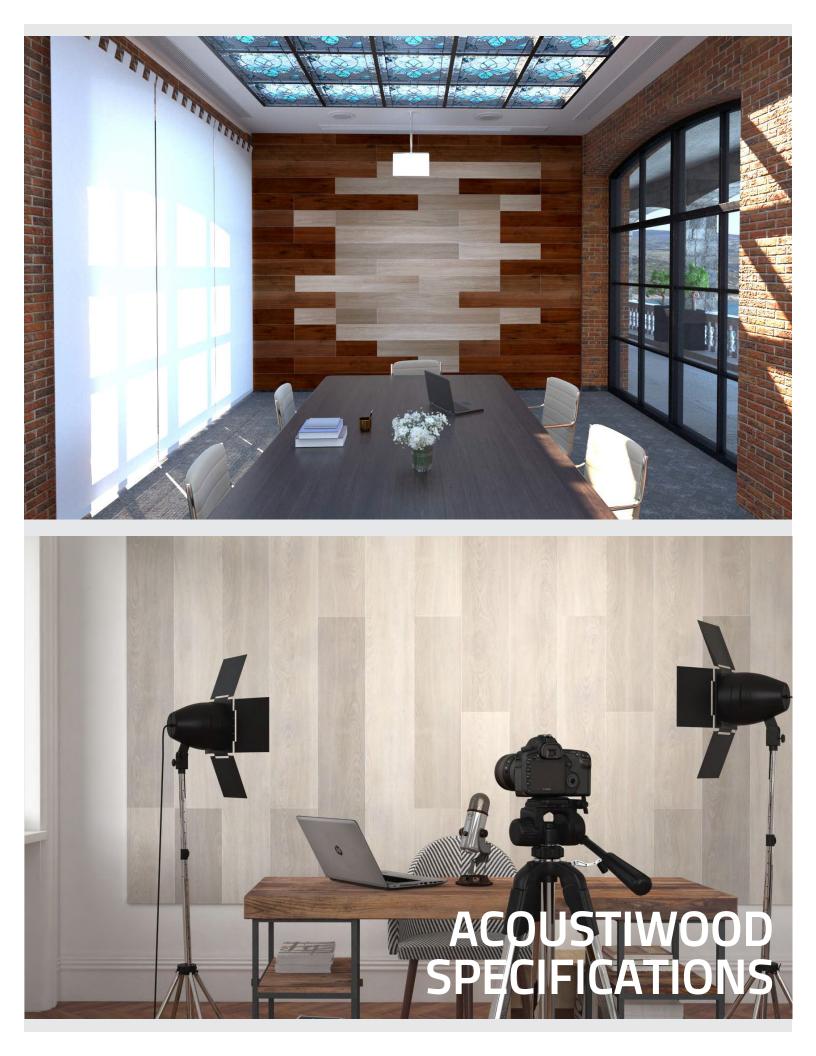












ACOUSTIC PLANKS: SPECIFICATIONS

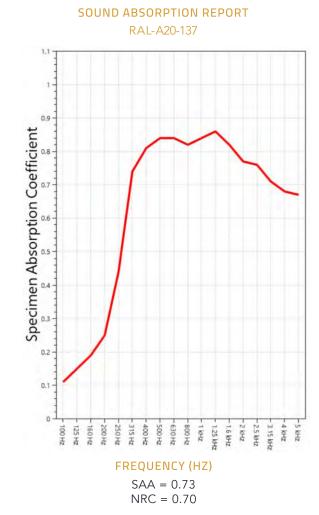
CONTENT	Acoustic substrate: P.E.T. 10% - 30%, Recycled Cotton 70% - 90% Fabric: Polyester & Nylon Mix
COMPONENTS	Acoustic Substrate, Fabric Cover
THICKNESS	1"
THICKNESS TOLERANCE	+-1/8"
SIZES	Wall Pack Size - 4'x4' (16sqft) - 8 Planks (6" in height, 48" wide, and 1"thick) Ceiling Pack Size - 4'x4' (16sqft) - 4 Planks (12" in height, 48" wide, and 1"thick)
FINISH OPTIONS	Image printed on fabric
EDGE STYLE	Straight
APPLICATION	Indoor Wall
INSTALLATION	Audimute Strata® Tape, Loctite® Power Grab® Express Heavy Duty, Paslode® Brad Nailer & Compatible Foot
HANDLING / CARE	When handling planks, make sure hands are clean and oil free. Vacuuming or light brushing is recommended to prevent dust and soil buildup.
STORAGE	Acoustic Planks must be stored in a dry place. Delivery Packaging is not ideal for storage purposes. It is advised to place a polyethylene cover over the stack when packaging is removed, to reduce moisture absorption. It is recommended that panels be stored horizontally. It is recommended that panels should not be stacked. It is strongly recommended to avoid storage longer than 6 months. Do not allow water to come into direct contact with the material during storage. Store in a cool dry space 55°F - 85°F.
FIRE RATING	ASTM E84 Class A
COLOR FASTNESS TO LIGHT	Grade 4 min. at 40 hours
COLOR FASTNESS TO CROCK	Grade 4 min. dry & Grade 3 min. wet
ACOUSTIC RATING	NRC: 0 .70

1" ACOUSTIC PLANKS: ACOUSTIC TESTING

Acoustic Planks Test Report

The test report quotes the frequency dependent sound absorption data as well as the single number ratings. Data taken from Test Report RAL-A20-137 conducted by Riverbank Acoustical Laboratories. Complete test results are available upon request.

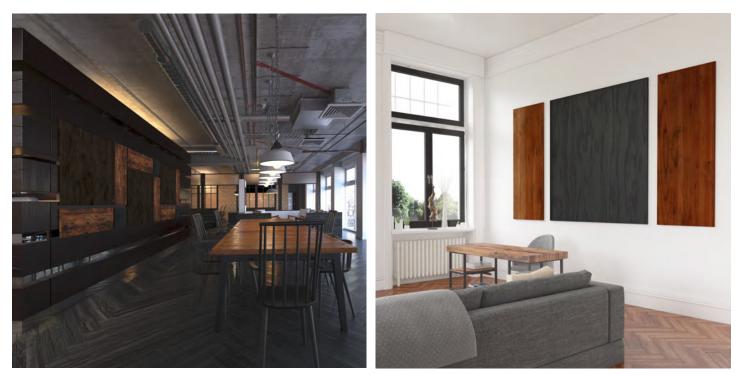
FREQUENCY (HZ)	ABSORPTION COEFFICIENT
100	0.11
125	0.15
160	0.19
200	0.25
250	0.44
315	0.74
400	0.81
500	0.84
630	0.84
800	0.82
1000	0.84
1250	0.86
1600	0.82
2000	0.77
2500	0.76
3150	0.71
4000	0.68
5000	0.67



ACOUSTIWOOD ACOUSTIC WOOD ALTERNATIVE PANELS

Audimute's AcoustiWood Acoustic Wood Alternative Panels are designed to be a functional and decorative sound absorption solution that resembles real wood. The core of the panels is made from our 100% recycled sound absorption material, eco-C-tex[®], and the surface is a graphic printed on acoustical fabric with the fabric wrapped around the edges of the panel. Each panel is made in the USA, easy to install, durable, Class A Fire Rated (ASTM E-84), and effective with an NRC of 0.95. There are 24 Standard, 24 Premium and 30 Exotic Panel Styles to choose from. Custom sizes, shapes, and styles are available upon request.





STANDARD PANEL STYLES



White Elm





Midnight Elm



Whitewash Oak



Smoky Maple



lvory Ash



Taupe Maple



Brown Ash



Light Ash

Stained Pine



Russet Pine





STANDARD PANEL STYLES CONTINUED



Chestnut



Sanded Cedar



Light Brown Mahogany



Red Mahogany



Nutmeg



Dark Brown Mahogany



Brown Walnut



Dark Elm



Espresso



Mocha Cedar



Dark Walnut



Burnt Oak



PREMIUM PANEL STYLES



Weathered Whitewash



Weathered White Peel



Grey Barnwood



Warm Grey Ash



Aged Barnwood



Grey Haze



Grey Aged Oak



Charcoal



Natural Pear



Earthy Birch



Aged Medium Oak



Aged Dark Oak

PREMIUM PANEL STYLES CONTINUED



Aged Cocoa



Weathered Blue Peel





Silver Blue Haze



Blue Stain Mahogany



Peeled Turquoise



Deep Teal Pine



Sage Green



Cherry Stained Elm



Kelly Green Birch



Weathered Yellow Peel



Peeled Beet



Weathered Red Peel

EXOTIC PANEL STYLES



Cerused Beech



Cerused Larch Medium



Cerused Poplar Light



Cerused Oak



Cerused Larch Light



Cerused Ash Medium



Cerused Ash Light



Grey Aged Olive



Cerused Cypress



Grey Zebra



Grey Cerused Poplar



Burnt Wood



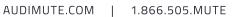
Cerused Poplar Medium



Oiled Rustic Ash



Natural Ebony Reconstituted



EXOTIC PANEL STYLES CONTINUED



Acajou Varnished



Sawn European Ash



Heavy Patinated



Aged Olive



Natural Rhododendron



Aged Burma Padauk



Cerused American Elm







Aged Teak





Zebra



Natural

Lacewood Vaneer

Wenge



Vavona Burl

ACOUSTIWOOD PANELS: SPECIFICATIONS

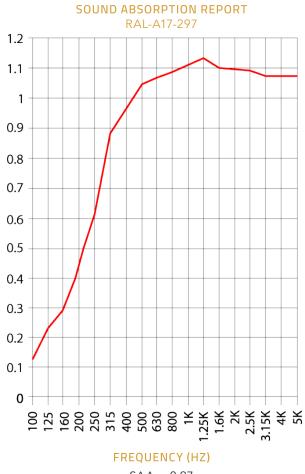
CONTENT	Acoustic substrate: P.E.T. 10% - 30%, Recycled Cotton 70% - 90% Fabric: Polyester
COMPONENTS	Acoustic Substrate, Fabric Cover
THICKNESS	1-1/2"
THICKNESS TOLERANCE	+-1/4"
SIZES	1' x 1', 1' x 2', 1' x 3', 1' x 4', 2' x 2', 2' x 3', 2' x 4', 3' x 3' (Custom size of 4'x4' available)
FINISH OPTIONS	Fabric, Image printed on fabric
EDGE STYLE	Fabric Wrapped
APPLICATION	Indoor Wall
INSTALLATION	Audimute Hanging Tab, Keyhole Plate Method, Construction Adhesive, Mechanical Lock
HANDLING / CARE	When handling panelss, make sure hands are clean and oil free. Vacuuming or light brushing is recommended to prevent dust and soil buildup.
STORAGE	Acoustic Panels must be stored in a dry place. Delivery Packaging is not ideal for storage purposes. It is advised to place a polyethylene cover over the stack when packaging is removed, to reduce moisture absorption. It is recommended that panels be stored horizontally. It is recommended that panels should not be stacked. It is strongly recommended to avoid storage longer than 6 months. Do not allow water to come into direct contact with the material during storage. Store in a cool dry space 55°F - 85°F.
FIRE RATING	ASTM E84 Class A. The acoustic fabric finishes also receive a NFPA 260 Class I rating.
COLOR FASTNESS TO LIGHT	Grade 4 min. at 40 hours
COLOR FASTNESS TO CROCK	Grade 4 min. dry & Grade 3 min. wet
ACOUSTIC RATING	NRC: 0 .95

1.5" ACOUSTIC PANELS: ACOUSTIC TESTING

Acoustic Panels Test Report

The test report quotes the frequency dependent sound absorption data as well as the single number ratings. Data taken from Test Report RAL-A17-297 conducted by Riverbank Acoustical Laboratories. Complete test results are available upon request.

FREQUENCY (HZ)	ABSORPTION COEFFICIENT
100	0.13
125	0.23
160	0.29
200	0.43
250	0.62
315	0.87
400	0.96
500	1.04
630	1.07
800	1.09
1000	1.11
1250	1.14
1600	1.10
2000	1.10
2500	1.09
3150	1.06
4000	1.07
5000	1.06



SAA = 0.97 NRC = 0.95

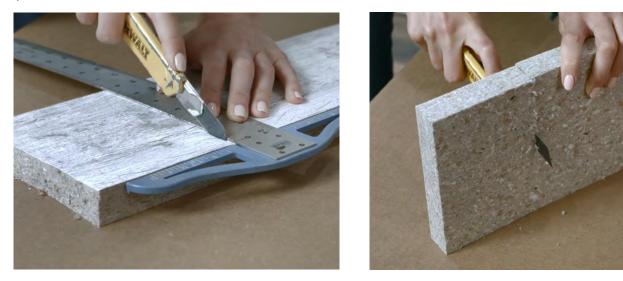
Paslode[®] Brad Nailer Installation Instructions:

ACOUSTIWOOD® ACOUSTIC WOOD ALTERNATIVE PLANKS ACOUSTISTONE™ ACOUSTIC STONE ALTERNATIVE TILES ACOUSTICOLOR® ACOUSTIC PANELS & SHAPES ACOUSTIFELT™ TILES, PLANKS, & SHAPES

Step 1: Attach the compatible foot to the brad nailer, then fasten panels in place with the brad nailer. Always use eye protection and follow Paslode's instructions for use.

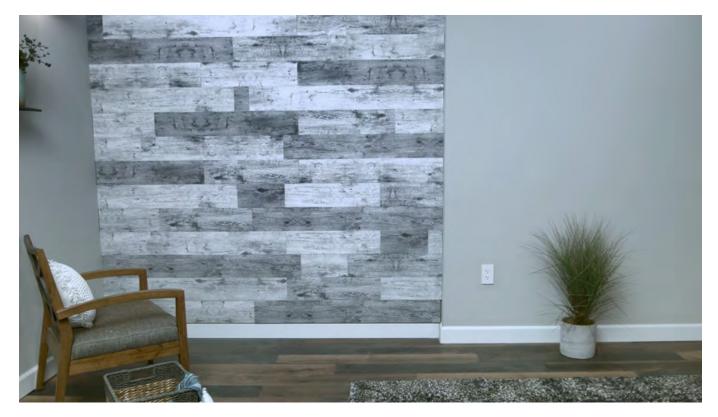


Optional Step: A retractable utility knife and a T-square can be used to cut the planks as needed for an exact fit.



If you want to remove or move the panels, simply pull them off the wall and use pliers to pull out any nails that are left in the wall.





Loctite[®] Power Grab[®] Express Heavy Duty Installation Instructions:

ACOUSTIC PANELS (Fabric, Image, & AcoustiColor®) ACOUSTICOLOR SHAPES AUDIMUTE STRATA® ACOUSTIWOOD® & ACOUSTISTONE®, ACOUSTIFELT™

Step 1: Apply 2" diameter dabs of adhesive on a panel, no more than 2' apart.



Step 2: Press firmly into place and you're done!





Hang Tabs Installation Instructions:

ACOUSTIC PANELS (Fabric, Image, & AcoustiColor®) ACOUSTICOLOR & ACOUSTIFELT™ TILES & SHAPES

Hang tabs are made of durable plastic with an adhesive backing that adheres to the back of the panels, and is secured with two screws. The tabs are then used to mount panels to a wall using our Easy, Standard, or Stacked installation methods. Typically, two hang tabs are used per panel, however, larger panels may require more.

Items needed: Hang tabs with included screws, a level, a pencil, and a Phillips head screwdriver.



Please note: For the Standard & Stacked Hang Tabs installation methods, you will also need a measuring tape.

Step 1: Position a panel on the wall. Use a level on the top of the panel.

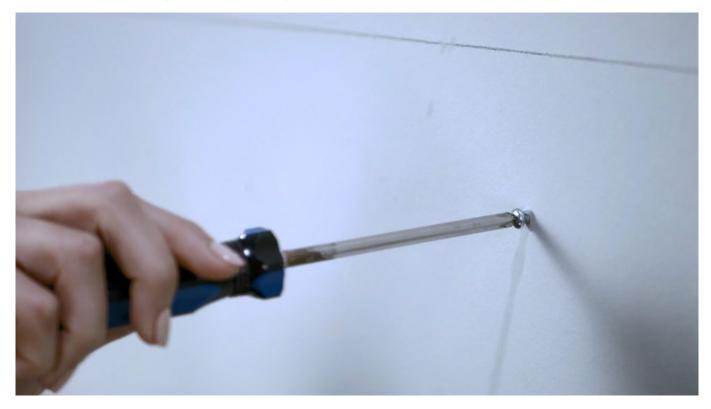


Step 2: Remove the level and lightly draw a line across the top of the panel with a pencil.



Easy Method:

Step 3: Screw the Walldog fasteners into the wall, just below the line. Make sure to leave a small 1/8" gap for the hang tab.



Step 4: Peel the wax backer off the hang tab, then place the tab over the screw on the wall with the sticky side facing out.



Easy Method Continued:

Step 5: Position the panel firmly into place on the wall and apply pressure to the locations of the hang tabs, so the hang tabs stick to the back of the panel.



Step 6: Remove the panel by lifting up and out from the keyholes on the tabs.

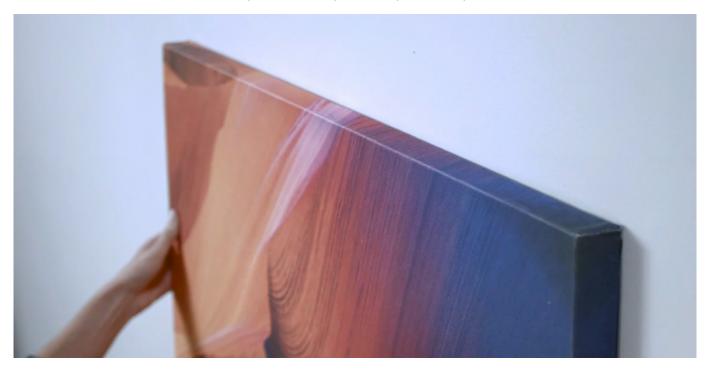


Easy Method Continued:

Step 7: Secure the hang tabs on the back of the panel with the small screws provided.



Step 8: Hang the panel on the wall, like you would a wall clock, sliding the keyholes over the screws and it will be positioned precisely where you want it.



Standard Method (measuring tape required):

Step 3 (see page 2 for steps 1 & 2): Peel the wax backer off the hang tabs, then place the hang tabs sticky side down on the back of the panel, and secure the tabs with the small screws provided.

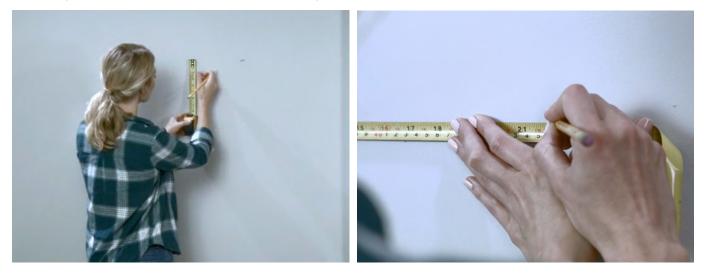


Step 4: Measure the distance between the keyholes on the hang tabs and from the top of the keyholes to the top of the panel.



Standard Method Continued:

Step 5: Apply the same measurements taken in Step 4 to the wall, using the line created in Step 2 as a reference to the top of the panel. Mark the locations of where the keyholes will be on the wall with a pencil.

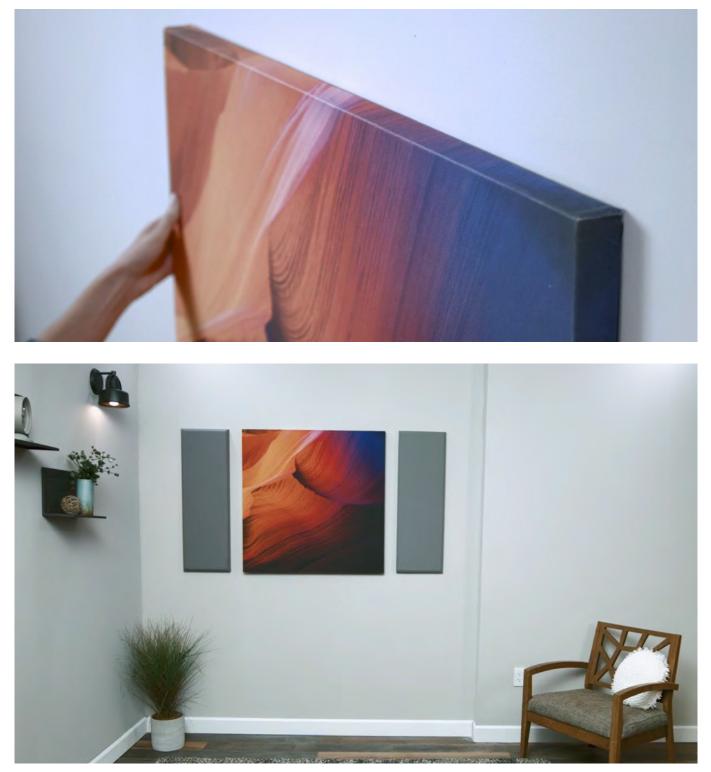


Step 6: Screw the Walldog fasteners into the wall, just below the line. Make sure to leave a small 1/8" gap for the hang tabs.



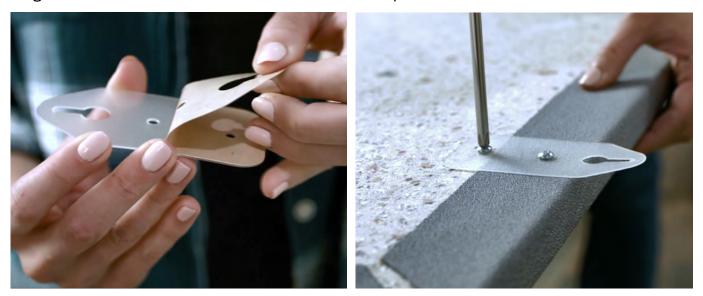
Standard Method Continued:

Step 7: Hang the panel on the wall, like you would a wall clock, sliding the keyholes over the screws.

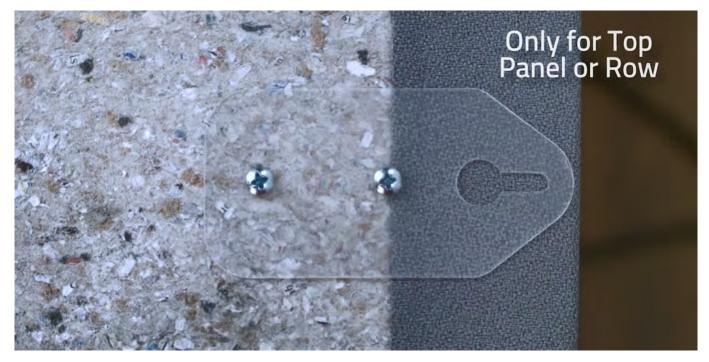


Stacked Method (measuring tape required):

Step 3 (see page 2 for steps 1 & 2): Use Steps 1 & 2 for the first row only. For all panels except for the one(s) for the top row, peel the wax backer off the hang tabs, then place the hang tabs sticky side down on the back of the panel just above the top edge, and secure the tabs with the small screws provided.



For the panel(s) that will be used for the top row, install the hang tabs just below the top edge. Install the hang tabs with equal distances from the top edge of the panel(s).



Stacked Method Continued:

Step 4: Place the first panel for the bottom row on the wall, using the level line drawn in Step 2 as a reference to the top of the panel. Screw the Walldog fasteners into the wall through the top of the keyholes in the hang tabs.

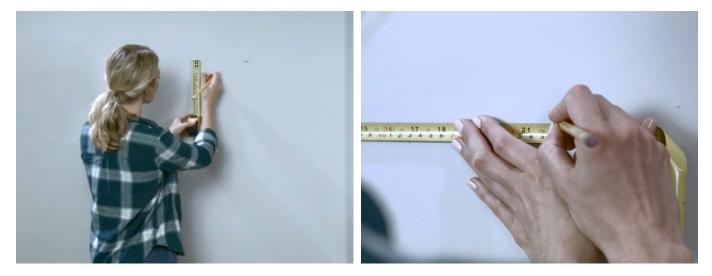


Step 5 (optional): For additional panels before the top row, rest the panels on top of the lower row and repeat the instruction in the last sentence of Step 4.



Stacked Method Continued:

Step 6: For the panel(s) for the top row, measure the distance between the keyholes on the hang tabs and the distance from the bottom of the panel(s) to nearly the top of the keyholes on the tabs. Then, apply the same measurements to the wall and mark the locations of where the keyholes will be on the wall with a pencil.

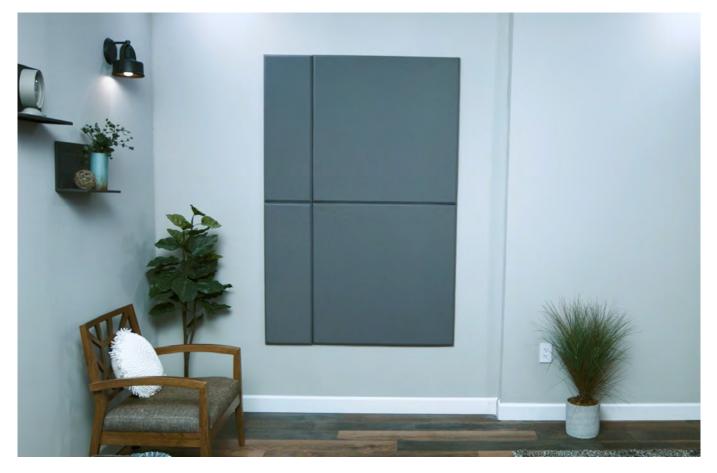


Step 7: For the top panel(s), screw the Walldog fasteners into the wall and make sure to leave a small 1/8" gap for the hang tabs.



Stacked Method Continued:

Step 8: Hang the top row panel(s) on the wall, like you would a wall clock, sliding the keyholes over the screws.



Keyhole Plate Hanging Method Installation Instructions: FABRIC & ACOUSTIC IMAGE PANELS

Keyhole plate mounting is a very secure method to attach panels to walls or an angled section of a ceiling. The keyhole plates come preattached to the panels.



Items needed: 4 included included screws for the keyhole plates, a level, a measuring tape, a pencil, and a Phillips head screwdriver.



Step 1: Position the panel on the wall where you want the top of the panel to be. Then, use a level and draw a line on the wall across the top of the panel with a pencil.



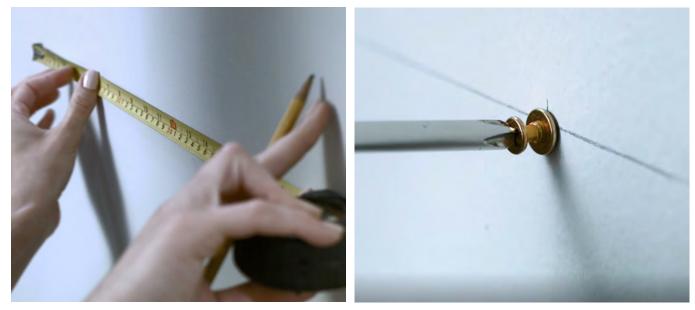
Step 2: Measure 5 1/4" down from the line and make another level line.



Step 3: Measure the distance between the keyholes on the panels.

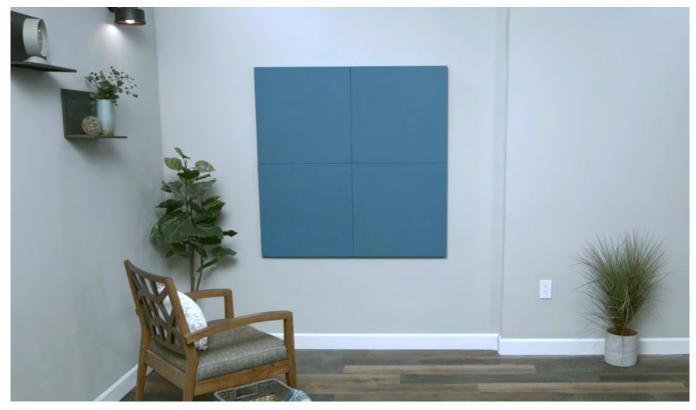


Step 4: Using the measurements between the keyholes, mark the locations on the wall with a pencil starting on the level line created in Step 2. Then, screw the double headed screws into the marked locations.



Step 5: Hang the panel by sliding the keyhole plates over the double headed screws in the wall.







Mitch Zlotnik Founder & President of Audimute

Our founder Mitch Zlotnik loved his drums and respected his neighbors. So he invented a versatile sound absorption solution a musician could afford and a neighbor would love. Today our invention, eco-C-tex® is the key ingredient in a versatile suite of sound absorption and sound proofing solutions. Proudly made from 100% recycled materials, Audimute products are revolutionizing the way people experience work, worship, entertainment, and their home.

1.866.505.MUTE sales@audimute.com 9 am – 5 pm, Monday – Friday EST.